

16. Финал " Северного полюса "

Allegro

2

mp

7

13

19

p cresc.

23

f

28

8

f

41

45

8

f

57

Detailed description: This is a musical score for a Corno in F 2 part. The title is '16. Финал " Северного полюса "' (16. Finale "North Pole"). The tempo is 'Allegro'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 7, 13, 19, 23, 28, 41, 45, and 57 marked at the beginning of their respective lines. The score includes various musical notations: eighth notes, quarter notes, half notes, and rests. There are dynamic markings: *mp* (mezzo-piano) at measure 13, *p cresc.* (piano crescendo) at measure 19, and *f* (forte) at measures 23, 28, and 45. There are also articulation marks, including accents and staccato marks. A double bar line with a repeat sign is used at measure 28. The score ends at measure 57.

61 *ff*

66

71 **43** *p*

118

122 *cresc.*

126 *f cresc.*

131 *ff* *ff*

139 *mf cresc.*

The image shows a musical score for a piece titled 'N16. Финал Северного полюса'. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 61-65) features a series of eighth notes, starting with a key signature change to one sharp and a dynamic marking of *ff*. The second staff (measures 66-70) continues with eighth notes. The third staff (measures 71-75) begins with a measure containing the number '43' above it, followed by eighth notes with a dynamic marking of *p*. The fourth staff (measures 118-121) contains eighth notes. The fifth staff (measures 122-125) continues with eighth notes and a *cresc.* marking. The sixth staff (measures 126-130) features eighth notes and a *f cresc.* marking, ending with two accented eighth notes. The seventh staff (measures 131-138) starts with two accented eighth notes, followed by a series of half notes with a *ff* marking, and ends with another *ff* marking. The eighth staff (measures 139-142) begins with half notes and a *mf cresc.* marking, ending with a final accented half note and a double bar line.